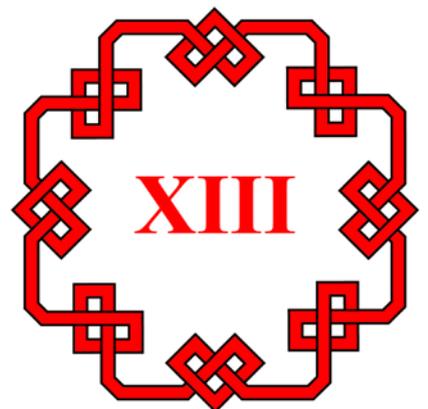




ICOC XIII
Washington DC 2015



Carpet Collector
would like to wish
all participants at the
ICOC-XIII in Washington DC
an enjoyable time filled
with many good conversations
and fascinating discoveries.

Carpet Collector
The magazine exclusively for
carpets and textile art.

www.carpetcollector.com



Welcome to the ICOC XIII, Washington DC

It's my privilege to welcome everyone to Washington for this 13th edition of the International Conference on Oriental Carpets. Like our prior assemblies here in 1980 and 2003, we are again associated with The Textile Museum. This time, however, that relationship is stronger and more cherished than ever.

The Textile Museum now occupies both a museum and a state-of-the-art conservation facility built especially for it that are the envy of all others.

As textiles studies move into the 21st Century, we will here examine the direction that our passions may take us and explore just how much more we know within our field that we did when the late Robert Pinner organized the first ICOC in 1976. Robert would be pleased that we recognize that there is much more to learn.

Before we depart we will have heard presentations, viewed exhibitions, participated in tours, visited the Carpet Fair, toasted one another at receptions and recalled stories about one another that are likely to be at least partially true.

I am confident that everyone will enjoy that camaraderie and spirit that beckons us to these meetings wherever they occur throughout the world.

Please enjoy the conference, this wonderful new museum and its collections, the magical city of Washington, and the old and new friends who surround you.



Wendel Swan
Chair, ICOC Executive Committee

Program

Thursday, August 6

5:00 PM - 10:00 PM DEALERS FAIR OPENING

Friday, August 7

**9:15 AM - 10:45 AM SESSION A
NEW TRENDS IN CARPET STUDIES**
Moderator: Dennis Dodds

Alberto Boralevi *Oriental Carpet Studies in the 21st Century*

Elena Tsareva *When Knots Tell Stories*

John Wertime *A Textile Legacy from Neolithic Transcaucasia*

10:45 AM - 11:30 AM BREAK

11:00 AM - 12:30 PM NEW TRENDS IN CARPET STUDIES (CONTINUED)
Moderator: Walter Denny

Jim Ford *The Birth of the Persian Carpet*

Heather Ecker *New Research on the María de Castilla Carpets*

Dennis Dodds *Kufesque Lam-Alif Inscriptions: Hidden Messages in Rug Designs*

12:30 PM - 1:30 PM LUNCH

**1:30 PM - 4:00 PM SESSION B
CARPET MUSEOLOGY IN THE LATEST 15 YEARS**
Moderator: Alberto Boralevi

Walter Denny *Carpets in the New Museums of Islamic Art: Interactions Between Scholarship and Museum Practice*

Bruce Baganz *The Textile Museum: Sustainability Assured*

Sumru Belger Krody *The Textile Museum at the George Washington University: A New Future for Study and Research on Oriental Carpets*

Roya Taghiyeva *The New Baku Carpet Museum*

Suzan Bayraktaroğlu *Carpets in the New Vakıflar Museums*

**4:30 PM - 7:30 PM RECEPTION AT THE TEXTILE MUSEUM
(Exhibition opens earlier)**

Saturday, August 8

9:15 AM- 10:45 AM **SESSION C**
NEWTRENDS IN COLLECTING CARPETS AND/OR TEXTILES
Moderator: Wendel Swan

Koos De Jong *Descending Olympus*

Wendel Swan *Reflections on Collecting and Collectors*

Marilyn & Marshall Wolf *More than 40 Years of Collecting:
An Interview Conducted by Ben Evans, Editor of Hali Magazine*

10:45 AM - 11:00 AM **BREAK**

11:00 AM- 12:30 PM **SESSION D (PANEL)**
CARPETS AND OTHER TEXTILES IN CONTEMPORARY ART
Moderator: Asli Samadova

Asli Samadova *Carpets and Other Textiles in Contemporary Art: An Introduction*

Anette Granlund *New Developments in Carpets Designed
by Contemporary Western Artists*

Panel Discussion with Babak Golkar - Canada; WE MAKE CARPETS collective -
The Netherlands; and with a video interview of Shannon Bool - Canada and Berlin.

12:30 PM - 1:30 PM **LUNCH**

1:30 PM - 4:00 PM **SESSION E (PANEL)**
**THE VIRTUAL CARPET: INTERNET AND SOCIAL MEDIA, THEIR
ROLES FOR CARPET STUDIES AND COLLECTING.**
Moderator: Ben Evans

Edoardo Marino *And Then... Came the Internet: An Introduction*

Panel Discussion with Tom Cole, Steven Price,
Francesca Fiorentino, John Howe, Lauren Arnold

Sunday, August 9

9:30 AM - 11:45 AM **MYSTERY RUG PANEL AND SHOW & TELL**
Moderator: Wendel Swan

11:45 AM - NOON **CLOSING REMARKS**



◀ **Transylvanian double niche rug**
 5ft. 4in. x 3ft. 11in.
 Turkey 17th century
 Condition: corrosive black, even low pile, some short fold lines, original green kelim ends
 Wool warp, wool weft, wool pile
 Sold for 54.900 €



▶ **Salor Torba**
 Turkmenistan early 19th cent.
 1ft. 06in. x 2ft. 10in.
 Condition: cut on both sides with loss of entire right border and most of the left, three splits or weak areas along the top edge, overall central wear.
 Sold for 19.520 €

▼ **Tekke chival**
 3ft. 8in. x 2ft. 5in.
 Turkmenistan first half 19th century
 Condition: very good, sides and upper end incomplete, few areas low pile
 Wool warp, wool weft, wool pile
 Sold for 25.620 €



▶ **Caucasian animal rug**
 published Schürmann "Caucasian Rugs" plate 93 and Schürmann "Bilderbuch für Teppichsammler" 1960 plate 38 7ft. 3in. x 3ft. 4in.
 Caucasus dated by Schürmann 17th century
 Condition: very good, both ends fractually rewoven, some spots of low pile, one old repair in field, Wool warp, wool weft, wool pile
 Sold for 170.800 €



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For your free catalog please send an email to office@austriaauction.com or call +43 664 3001256. Next sale: November 2015.

Highlights from our past sales



◀ **Salor "S" group main carpet**
*published "Turkmen" Mackie and Thompson
Textile Museum 1980
11ft. 9in. x 9ft.
Turkmenistan 18th century or earlier
Condition: very good, upper kelim original, lower kelim
partly original, replaced selvedges, few spots low pile,
several small old repairs
Wool warp, wool weft, wool and silk pile
Sold for 195.200 €*



Shirvan ▶
*published Schurmann "Caucasian Rugs"
also Hermann and Kirchheim
8ft. 2in. x 4ft. 2in.
Caucasus late 17th century
Condition: good, corroded brown,
even low pile, some old repair
Wool warp, wool weft, wool pile
Sold for 164.700 €*

AUSTRIA AUCTION COMPANY

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ICOC Committees

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Julia Bailey
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Daniel Shaffer
Michael Buddeberg
Asli Samadova
Edoardo Marino

EXECUTIVE COMMITTEE

The activities of ICOC are primarily performed by its Executive Committee, which consists primarily of the officers of ICOC. Those officers and members of the Committee are:

Dennis R. Dodds (USA), Secretary-General
Wendel R. Swan (USA) Chair, Executive Committee
Michael Buddeberg (Germany), Treasurer
Anette Granlund (Sweden), Chair ICOC-12
Alberto Boralevi (Italy), Chair, Academic Committee
Thomas Farnham (USA), Chair, Publications Committee
Peter Bichler (Austria), Chair, International Committee

ICOC - INTERNATIONAL COMMITTEE

The International Committee of the International Conference on Oriental Carpets is an advisory board that oversees the goals of ICOC and assists in implementing ICOC objectives. Drawn from around the world, the members of the International Committee are:

Peter Bichler, Austria, Chair
Daniel Shaffer, UK, Vice Chair
Ernst Albegger, Austria
Siawosch Azadi, Germany
Bruce Baganz, USA
Julia Bailey, USA
Anna Beselin, Germany
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Tim Steinert, Germany
Roya Taghiyeva, Azerbaijan
Parviz Tanavoli, Iran
Elena Tsareva, Russia
Raoul Tschibull, USA
Daniel Walker, USA
Marilyn Wolf, Canada

Lectures

SESSION A NEW TRENDS IN CARPET STUDIES

ALBERTO BORALEVI

Oriental Carpet Studies in the 21st Century.

The recent era of interest in oriental carpets started in the last quarter of the 19th century, mainly in Europe, and especially in German speaking countries. Carpet studies continued into the following century until the 1930's, together with the development of collecting, mostly in the United States. After that things slowed down until the almost simultaneous conception of the ICOC and HALI magazine, both due to the forward thinking of a handful of amateur enthusiasts, and connoisseurs like Robert Pinner. Ten years after his death, it is time to reflect on his extraordinary cultural legacy and to foresee the possible developments of carpet studies in the 21st century.

ELENA G. TSAREVA

When Knots Tell Stories

This paper begins with a survey of roots and routes of the art of knotting, evaluating its formation and the way in which it has spread. It continues by presenting some verified results. The established methods for using the obtained data with structural analysis – particularly from newly discovered archaeological findings – will become the guidelines of our search for a better understanding of carpets.

JOHN WERTIME

A Textile Legacy of Neolithic Transcaucasia

Basic innovations in fourth millennium Transcaucasia, including (1) the utilization of animal fibers in the creation of new woven structures, (2) new weaving methods, and (3) a new type of loom on which to weave them, helped set the course of

textile history, and make Transcaucasian weavers among the most creative of the ancient world.

JIM FORD

The Birth of the Persian Carpet

A.U. Pope's term "Northwest Persian Medallion Carpet" is wrong, as is his attribution "court manufacture". No carpets ever woven in Tabriz have the Persian knot. The early medallion carpets were woven in commercial factories using the Persian knot. The proof that this design originated in Shiraz between 1410 and 1459 is documented by many slides. Shiraz also the most likely source of manufacture.

HEATHER ECKER

New Research on the María de Castilla Carpets

Amongst the earliest surviving works of *mudéjar* carpet weavers in Spain are three rugs woven for María de Castilla and Alfonso V in about 1416. They were held until at least the mid-19th century at the Franciscan convent of Santa Isabel de los Reyes in Toledo. Sold during the *desamortizaciones*, they had varied chains of custody. Archer Huntington acquired one in 1901, while George Hewitt Myers and the Detroit Institute of Arts acquired one each in the 1940s. The three carpets were subjected to various campaigns of repair, the most radical of which were exacted on the Detroit example. This paper will explore the provenance of the carpets and their repairs, as well as to propose new dimensions for the Detroit example.

DENNIS R. DODDS

Kufesque Lam-Alif Inscriptions: Hidden Messages in Rug Designs

The vocabulary of ornament in Islamic art and architecture is filled with references to calligraphy in many forms and styles. Kufesque script is familiar to many, but it often appears in previously unrecognized forms in carpet design. This paper explores a specific notation, the *lam-alif* inscription,

as it is incorporated into rug patterns using several stylistic variations and in unexpected places. A “new way of seeing” these inscriptions will help us identify them. This will add to our understanding of an important source of design in rugs within the lexicon of a pattern language.

SESSION B

CARPET MUSEOLOGY IN THE LAST 15 YEARS

WALTER B. DENNY

Carpets in New Museums of Islamic Art: Interactions Between Scholarship and Museum Practice

In the past decade there have been major changes and important new presentations of Islamic art and Islamic carpets in museums around the world. This talk will critically examine the relationship between new scholarship and new museum practice, concentrating on three major new museum presentations but also including a discussion of other institutions and recent exhibitions.

BRUCE BAGANZ

The Textile Museum: Sustainability Assured

The re-opening of the museum in March 2015 was essentially a re-founding of the museum, building on the vision of the founder, George Hewitt Myers, the museum's collection, and a continuation of the museum's mission. Without question, the unique affiliation with the George Washington University and the move to the university campus is the single most important event since Mr. Myers formally established The Textile Museum in 1925. The museum is now positioned to address the fundamental challenge of cultivating the next generation of those who appreciate textiles as art. Additionally, exceptional new pledges to the collection result from high confidence in the museum's long-term collection care, and because of enhanced access by audiences, scholars and connoisseurs.

SUMRU BELGER KRODY

The Textile Museum at the George Washington University: A New Future for Study and Research on Oriental Carpets

The affiliation with GWU positions The Textile Museum to expand on its rich tradition of presenting textile arts while opening new and unprecedented opportunities for teaching textiles and their history on an academic level. Besides encouraging new generations of museum professionals, the close contact with scholars from various university disciplines will generate innovative research projects based on, among other textiles, carpets and their rich history.

ROYA TAGHIYEVA

The New Baku Carpet Museum

The Azerbaijan Carpet Museum, which opened its new exposition in Baku in 2014, has accumulated the richness and variety of the Azerbaijani carpet art. The museum has the greatest collection of Azerbaijani carpets in the world, covering mainly the 19th century and showing all the typological and artistic varieties of the Azerbaijan carpets of this period. The present display on three floors of the modern building opens a conceptual approach to the demonstration of carpets in the traditional cultural context: in interrelation with the traditional usage of carpets in a variety of social and cultural media, semantics and stylistic interpretation of patterns and their elements, and various kinds of arts and crafts of Azerbaijan.

SUZAN BAYRAKTAROĞLU

Carpets in the New Vakıflar Museums

The General Directorate of Vakıflar (Pious) Foundations opens museums in order to store and exhibit artworks in its collection. The museums in Ankara, Konya, Gaziantep, Kastamonu, and Tokat, as well as the newly opened Istanbul Carpet and Kilim Museum, preserve rare carpets from the 13th to the 19th centuries. An initiative has been started to create a new museum in Erzurum, and a storage-museum in Ankara has also been planned. Several images of outstanding and little-known examples from these museums will be presented.

SESSION C

NEW TRENDS IN COLLECTING CARPETS AND/OR TEXTILES

KOOS DE JONG

Descending Olympus

This talk deals with the (im)possibility of independent research in carpet history. Since “hands on” experience is essential, there are three ways to do it: being a curator, a dealer or a collector. However, nowadays curators are too busy with exhibitions, dealers are facing an ever diminishing market, and collectors like the speaker... are facing other problems. What to do?

WENDEL SWAN

Reflections on Collecting and Collectors

Reflecting on his own 45 years of collecting, Wendel Swan will briefly discuss how and why his early interest in Shahsavan material eventually led him to Swedish folk weavings. Then, based upon his observations of other collectors, he will discuss the motivations, objectives and purposes of collecting generally and what the future may hold for collectors and collections.

MARILYN AND MARSHALL WOLF

More than 40 Years of Collecting: an Interview conducted by Ben Evans, Editor of HALI Magazine

It all began in the 1960s in Chicago with a young couple, a new apartment and a barren floor. Along the way, the Wolfs became founding members of the Chicago Rug Society, attending the first Textile Museum Conference in Washington D. C. Marilyn became Hajji Baba Club President and Trustee of the TM, all the while learning and collecting.

SESSION D (PANEL SESSION)

THE VIRTUAL CARPET: INTERNET AND SOCIAL MEDIA, THEIR ROLE FOR CARPET STUDIES AND COLLECTING.

EDOARDO MARINO

And Then... Came the Internet: An Introduction

Edoardo Marino is an active web and social media user since 2006. He is manager of the personal website emcarpets.com to spread knowhow and research results on the sector and to organize web exhibitions. He is web content manager of cooperation.eu and calpestalaguerra.org, respectively NGO and awareness campaign websites. An active Facebook user and pages administrator, moreover he is a regular at many international forums like ‘old rugs and rare textiles’, ‘cool old rugs’ and ‘the weftkickers’.

JOHN HOWE

Since 2007 John Howe has written two blogs devoted to textiles: The first, “Textiles and Text,” is entirely devoted to providing virtual versions of The TM’s Rug and Textile Appreciation Morning programs to the wider audience they often deserve. There have been more than 100 posts so far. His second blog, “Eccentric Wefts,” is merely his musings about textiles and textile world facets that interest him.

THOMAS COLE

Thomas Cole has maintained a website since 2001, including offerings from his collection as well as informative articles in addition to historical and contemporary photos of Asia. He also presides over a Facebook group (Tribal Rugs & Textile Art) and a photography group (Eclectic Images – Photography by Tom Cole).

STEVEN PRICE

Turkotek is a noncommercial, non-promotional site devoted to collectible weavings, where rug enthusiasts can connect.

FRANCESCA FIORENTINO

The blog “Oriental Carpets – Knotted Thoughts” originated to express the ideas of the author who otherwise has not the opportunity to share her experience. Being an independent researcher, she uses social media to increase her possibilities. The blog is connected to Facebook via a dedicated page.

LAUREN ARNOLD

Lauren Arnold has created “Circa 1440,” a Flickr photo collection that has become an invaluable tool for carpet scholars and amateurs with almost 900 images of Western paintings portraying oriental rugs, classified and divided in thematic albums.

SESSION E (PANEL SESSION) CARPETS AND OTHER TEXTILES IN CONTEMPORARY ART

ASLI SAMADOVA

Carpets and Other Textiles in Contemporary Art: An Introduction

This session examines the ways contemporary artists use textiles, carpets in particular, in their work. The presentation gives an overview and introduces the audience to the international constellation of artists working with textile media. The presentation is an elaboration around a series of interviews and talks with contemporary artists on why and how they use carpets and textiles to create their artworks.

ANETTE GRANLUND

New Developments in Carpets Designed by Contemporary Western Artists

This talk will discuss how contemporary artists are crossing the boundaries between their field in art and the textile world, in particular carpets, not as a translation of their original works, but as pieces standing on their own. A good example is the Icelandic artist Olafur Eliasson and his collaboration with Märta-Måås Fjetterström’s atelier. There will be more on other contemporary artists.

BABAK GOKAR

Ordine e Disordine (Order and Disorder)

The title of this talk is taken from a series of some one hundred embroideries made in Kabul in 1973 by the Italian artist Alighiero Boetti. In the 1970’s Boetti traveled at length to different cities in Afghanistan and collaborated with the local craftsmen and women and children to produce an extensive body of work, transposing onto and absorbing from cultural tropes. Channeling through Boetti’s openness and strategies of collaboration and education, Gokar examines the significance as well as the problems of working with cross-cultural tropes.

BOB WAARDENBURG

WE MAKE CARPETS: A Search for Material, Texture, and Intuitive Pattern Making

During this short presentation, Bob Waardenburg, one of the founders of the Dutch collective WE MAKE CARPETS, will give an introduction to the work and working process of the collective.

SHANNON BOOL

Flight of the Medici Mamluk

This presentation outlines the rediscovery of the Medici Mamluk in the vaults of the Palazzo Pitti in 1982, and Bool’s artistic works, the video “Forensics for a Mamluk,” (2013), and the photo installation “Flight of the Medici Mamluk” (2015). This presentation will be a video interview in which Ms. Bool will discuss these two works with Asli Samadova, and they will outline together how aspects of the carpet are reinterpreted in the context of contemporary art.

SESSION F MYSTERY RUGS

WENDEL SWAN

Wendel Swan challenges a panel of experienced collectors and dealers to identify and attribute obscure rugs and textiles presented to them and to state the reasons for their conclusions. The audience is invited to express opinions when and if those experts are stymied.

Fair

Dealers directory

ANATOLIAN PICKER

- Aliosman Aykul and Ramazan Boga -
Klodfarer Cad No.41/9 Sultanahmet
Fatih
Istanbul / Turkey
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Cell.: + 90 / 530 518 49 29
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AYDIN ORIENTAL RUGS

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Germantown MD 20874 / USA
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Booth No.: 19

GALLERY AYDIN

- Adnan Aydin -
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JAMES COHEN

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Internet: www.jamescohencarpets.com

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Email: fredhazin123@yahoo.com

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MARVADIM TEXTILE ART

- Mark Berkovich -
Mitzpe Hila, Galilee / Israel
Tel.: +972 / 528 676740
Email: marvadim@inter.net.il

Booth No.: 11

SMY MOTAMEDI

- Amin Motamedi -
Brooktorkai 15
20457 Hamburg / Germany
Tel: +49 / 40 - 338 338
Email: aminmota@yahoo.de
Internet: www.motamedis.com

Booth No.: 10

SEREF OZEN – ANTIQUE TRIBAL RUGS AND TEXTILES

Sultanahmet Mah.
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Istanbul / Turkey
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Internet: www.turkishfolkart.com

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Booth No.: 16



Fair Floor plan

Fair Entrance ▲

DEALERS FAIR OPENING TIMES

The Carpet Fair will be held at the Hilton Garden Inn on the following dates and tentative times:

Thursday, August 6	5:00 PM - 10:00 PM
Friday, August 7	11:00 AM - 8:00 PM
Saturday, August 8	11:00 AM - 8:00 PM
Sunday, August 9	11:00 AM - 6:00 PM



12
Seref Ozen –
Antique Tribal
Rugs and Textiles

11
Marvadim
Textile Art

10
SMY Motamedi

Ballroom

9
Yarkand LLC

6
Turkish Folk Art

7
Quadrifoglio Gallery

8
Hazara Gallery

Pre-Function Area

2
Hali Publications Limited

Not on this map:
Booth No. 20
James Cohen

Biographies



Lauren Arnold is an independent art historian who lives and works in Mountain View, California. She is a Research Fellow with the Ricci Institute at the University of San Francisco and author of “Princely Gifts and Papal Treasures: The Franciscan Mission to China and its Influence on the Art of the West 1250-1350”. She has lectured widely on “Re-Thinking the Oriental Carpet in Early Renaissance Paintings,” most recently in Yerevan, Armenia and ICOC Vienna. Her seven-part video series is now available online on YouTube.



Bruce Baganz is President, Board of Trustees of The Textile Museum and Co-Chair of the Board of the George Washington University Museum. He is the Chairman of the Near Eastern Art Research Center and the 2008 recipient of the Joseph V. McMullan Award for scholarship and stewardship in Islamic rugs and textiles. He has been named the 2015 recipient of the George Hewitt Myers Award for lifetime achievement in the textile arts.

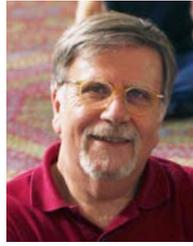


Suzan Bayraktaroğlu graduated from Ankara University, Faculty of Humanities, Department of Art History. She completed her MA degree at the same department. Her dissertation was about research on carpet and rug art. She began working in the General Directorate of Vakıflar (Pious) Foundations as an art historian and specialist on carpets, and in this role she founded eight museums: in Konya, Tokat, Ankara, Kastamonu, Gaziantep, Edirne, İstanbul and Lefkoşa (Nicosia, Northern Cyprus,) subsequently becoming curator of all of them. She has presented papers in many national and international conferences and symposiums on carpets, rugs and cultural works. She has also published a book on these topics.



Shannon Bool is a Canadian visual artist who lives and works in Berlin. She works in many mediums spanning from sculpture and painting to photography. Her artistic practice includes production of Oriental carpets that she redesigns from a western, art historical perspective and the examination of other carpets (such as the Medici Mamluk) in their context in the art historical canon.





Alberto Boralevi is an architect and dealer, internationally renowned as a scholar of antique classical carpets. Since 1986 he has worked from his own gallery in Florence. He has discovered unknown carpet masterpieces in Italian museums and published articles and books. In 1999, as Chairman of the Academic Committee, he organized the lectures of the 9th ICOC and curated the exhibition of classical carpets from the Bardini collections in Florence. Since 2003 he has been a member of ICOC Executive Committee and Chairman of the International Academic Committee.



Thomas Cole is a long time contributing editor to HALI, author of two books, "Patterns of Life" and "Dream Weavers," and a frequent speaker at the ICOC, ACOR and individual rug societies around the US. He is also an award-winning photographer for his work done in India.



Koos De Jong graduated in art history, archaeology and archival science at the University of Amsterdam in 1976. From 1977 he has worked as a scientific staff-member as well as a director of museums and similar institutions in Amsterdam, Zwolle, The Hague, Zaanstad and Den Bosch. He retired in 2009 and is now an independent researcher, collector and publicist. His latest publication is "Dragon & Horse. Saddle Rugs and Other Horse Tack from China and Beyond," Amsterdam - Hong Kong (2013.)



Walter Denny is Distinguished Professor of Art History, University of Massachusetts at Amherst. He lived in Istanbul, Turkey 1958-59 when his father was Fulbright Visiting Professor of Physics at Robert College. Ph.D, Harvard University, 1971. Assistant Professor of Art History, University of Massachusetts, Amherst, 1970-1976. Associate Professor, 1976-1982. Professor, 1982-2014. Distinguished Professor, 2014-present. From August 2007 until December 2013 he was Senior Consultant in the Department of Islamic Art of the Metropolitan Museum of New York.



Dennis Dodds. With graduate degrees in Architecture and City Planning from the University of Pennsylvania, his interest in medieval Islamic architecture focuses on its ornament. He has lectured widely and is a veteran collector. Dennis was the original American Editor of HALI Magazine, chaired the 8th ICOC, co-edited "Oriental Rugs from Atlantic Collections" with Dr. Murray Eiland and wrote the book "Oriental Rugs in the Virginia Museum of Fine Arts." He received the Joseph P. McMullan Award and became Secretary General of ICOC in 1999.



Heather Ecker is an independent curator, writer and the founder of Viridian Projects, an interdisciplinary art consulting company. She served as the Head of Curatorial Affairs at the Aga Khan Museum, and as Department Head, The Arts of Asia and the Islamic World at the Detroit Institute of Arts. She holds a Ph.D in Islamic Art and Archaeology from the University of Oxford.



Francesca Fiorentino graduated in Art Criticism at the University of Padua (Italy). She worked with Alberto Levi, contributed to “Ghereh” and to “Leclere – Maison de Ventes.” She founded the blog “Oriental Carpets – Knotted Thoughts,” which aims to enrich the perception of oriental rugs.



Jim Ford studied German and music in Cambridge and joined OCM in 1967 as export salesman for Germany. He paid regular visits to Iran and India, and later also to Nepal, China and Mongolia. He was instrumental in creating the Indo-Persian carpet in the 1970s. His book “Oriental Carpet Design,” published 1981, is still in print. His new book will show how and why the Persian carpet was created in the fifteenth century.



Babak Golkar is a Canadian artist, working and living in Vancouver. Golkar has been researching diverse subjects and cultivating a conceptual vocabulary, and has developed an active career exhibiting works globally. His subjects of research have especially emerged from an interest in spatial analysis in relation to our contemporary systemic conditions that are overpowering human conditions.



Anette Granlund studied History of Art, Political Science and French at Stockholm University, attended courses on Islamic Art in London, on Textile Structure Analysis in Hamburg, and on weaving in Stockholm. Since 1979 she has worked in auction houses, since 1995 at Bukowskis as Head of the Carpet Department. She is the Carpet Expert in Swedish television’s Antique Road Show, wrote articles and books, and vets at Swedish Antiques Fairs. Anette Granlund is a member of the ICOC Executive Committee and organized the 12th ICOC in Stockholm in 2011.





John Howe has been a collector and student of textiles since the mid-1980s, starting as a Turkmen collector and becoming increasingly eclectic. Having been retired since 2006, he was for over 40 years an instructional designer in business, academia and government organizations. He has been active in the Washington textile community and with The Textile Museum. He claims no personal authority about textiles, instead, he focuses sharply on the enjoyments textile collecting can afford.



Sumru Belger Krody is Senior Curator at the George Washington University Museum and The Textile Museum. Her research interest is late antique and Islamic textiles with special focus on the influence of textile techniques and structures on the artistic, social and economic power of textiles. She has worked in a curatorial capacity on more than fifteen Textile Museum exhibitions. Among them is the current inaugural exhibition “Unraveling Identity: Our Textiles, Our Stories” (2015). Over the years she has authored and co-authored books written to accompany some of her major exhibitions, and many articles on textile arts.



Edoardo Marino is a researcher and dealer of oriental rugs. Founder and President of CooperAction NGO, for years he has been involved in improving textiles and carpet production in Afghanistan and in spreading the “Step on War” campaign with Afghan war rugs. He is an author of various publications and a book about war rugs.



Steve Price is Professor Emeritus of Physiology and Biophysics in Virginia Commonwealth University’s School of Medicine. He has been a collector of oriental rugs and textiles for more than 30 years. He has written for “HALI,” “Oriental Rug Review” and “Ghereh,” is a frequent speaker at the Textile Museum, and has presented talks at ACOR, ICOC, and a number of rug collector associations. He gave a short course on tribal rugs and trappings at the Virginia Museum of Fine Arts, and in the Honors Program at Virginia Commonwealth University. He has also been an administrator of Turkotek.com since 1998.



Asli Samadova is a freelance strategy consultant and a project manager for art and cultural institutions who spends her time between Azerbaijan, her home country, and Europe. After receiving her degree in CEMS MSc in International Management from Bocconi University, Italy and LSE, UK Asli worked in business strategy consulting for some years before switching into the cultural and art management field. Her main focus is on educational and heritage projects.



Wendel Swan is an eclectic collector of oriental rugs and bags as well as Swedish folk weavings. In addition to organizing programs, he has been an active and frequent speaker on the topic of rugs and textiles at The Textile Museum and various rug societies and conferences. He is a member of the Board of Trustees of The Textile Museum and Chair of the Executive Committee of ICOC.



Roya Taghiyeva is Director of the New Azerbaijan Carpet Museum since its opening, and previously of the Azerbaijani Carpet & Applied Art State Museum, Baku since 1982. She received a Ph.D on "The History of Carpet-making Development in Azerbaijan" from the Institute of Architecture & Fine Arts of the Azerbaijani Academy of Sciences. Since 1993 she has been chairperson of the Azerbaijani National Committee of ICOM/UNESCO. Roya Taghiyeva has written over 100 works on carpet studies and museology, including *The Azerbaijan Carpet*, Budapest (2011,) Cairo (2011,) Ostrava (2012 in Hungarian, Arabic, English.)

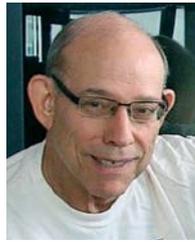


Dr. Elena G. Tsareva graduated from the Oriental Faculty of the State Leningrad University. She works in the Peter the Great Museum of Anthropology and Ethnography of the Russian Academy of Sciences (Kunstkamera) in Saint Petersburg. She specializes in the history of textiles, with emphasis on the formation, developments and interrelation of the Eurasian textile traditions, the Bronze and Hellenistic periods in particular.



The magazine exclusively for
carpets and textile art.





Marshall and Marilyn R. Wolf are partners in life, in business, and in rugs. They have collected for more than 40 years, published two books on their collections and are still good friends.



Bob Waardenburg graduated from ArtEZ School for Arts in the Netherlands in 2007. He started working as a professional in Visual Arts during his studies and formed the three-person Artist/Designer collective WE MAKE CARPETS together with Designers Marcia Nolte and Stijn van der Vleuten in 2010. Since their formation, WE MAKE CARPETS has constructed more than fifty art installations nationally and internationally. The installations always resemble the shape of classical carpets but with a temporary contemporary character.



John Wertime lived in Iran for nine years, during which time he became a member of the Tehran Rug Society and collector of flat-woven textiles. Under the tutelage of TM curator Irene Emery, he learned and wrote about their woven structures. Since the late 1970s, while dealing in antique textile art, he has lectured, curated exhibitions, and published numerous articles, reviews, catalogues, and books, including "Sumak Bags". He is a 1993 recipient of the Joseph V. McMullan award.

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Exhibitions

Unraveling Identity: Our Textiles, Our Stories is the initial exhibition in the state-of-the-art new Textile Museum on the campus of George Washington University. It is also the largest and most comprehensive exhibition of textiles in the history of The Textile Museum.

Featuring some of the museum's greatest rugs and textiles from its collection of some 19,000 objects, this exhibition spans more than 2,000 years of textile history, five continents and various cultures. This comprehensive exhibition provides a vision beyond the traditional textile arts and into what may become the future of textile collecting.

COMMON THREADS-CUSHIONS FROM CENTRAL ASIA TO SWEDEN

Common Threads: Cushions from Central Asia to Sweden will be in the Luther Brady Gallery on the campus of George Washington University, one floor above where the academic sessions will take place. On display will be cushions from Anatolia, Persia, Central Asia and Sweden from the 18th and 19th centuries.

Thursday, August 6	9:00 AM- 6:00 PM
Friday, August 7	9:00 AM- 6:00 PM
Saturday, August 8	9:00 AM- 6:00 PM
Sunday, August 9	9:00 AM- 6:00 PM





3



4



5



6

- 1 | Swedish carriage cushion
circa 1810
- 2 | Swedish sitting cushion
dated 1797
- 3 | Belouch balisht 19th Century.
- 4 | Swedish carriage cushion
circa 1810
- 5 | Dazkiri yastik circa 1800
- 6 | Karapinar yastik
19th mid-19th Century

FINDING YOUR NICHE

Finding Your Niche is an exhibition of niche-format rugs and textiles, often referred to as prayer rugs (but not necessarily woven or used for prayer) at Susan Calloway Fine Arts, 1643 Wisconsin Ave NW, Washington, DC. These objects are the products of various cultures along the Silk Road during the 18th and 19th centuries. The shuttle bus will stop at this exhibition on Saturday evening.

Thursday, August 6 1:00 PM- 6:00 PM
 Friday, August 7 1:00 PM- 6:00 PM
 Saturday, August 8 1:00 PM- 9:00 PM
 Sunday, August 9 1:00 PM- 4:00 PM



1



2



3

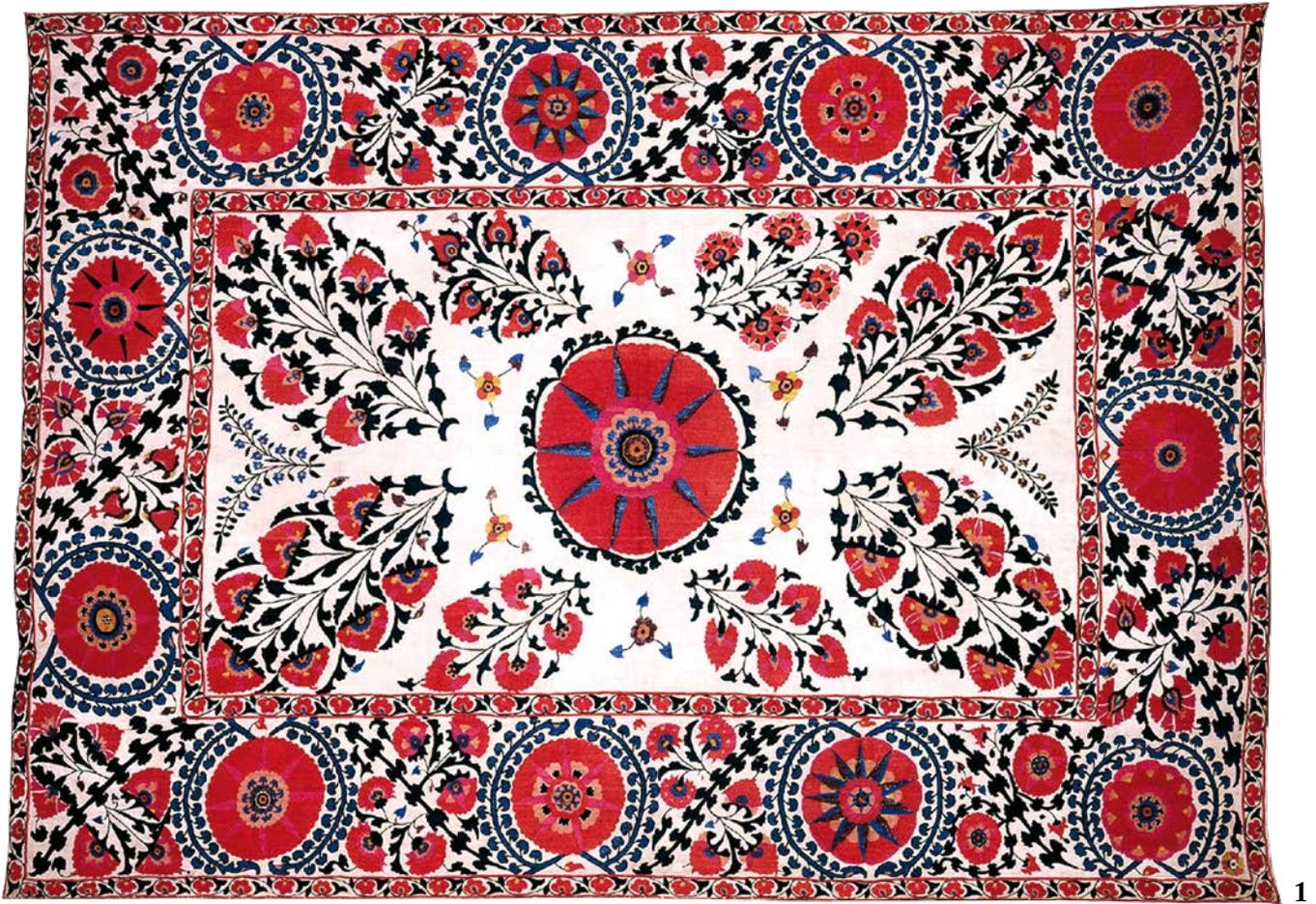


4



5

- 1 | Ersari - Beshir - Middle Amu Darya first half 19th Century.
- 2 | Erzurum Prayer Kilim c1800.
- 3 | Caucasian Kuba Prayer rug c1860.
- 4 | Mihrab Lakai silk suzani yellow ground last quarter 19th Century.
- 5 | Laver Kirman niche with tree of life late 19th Century.



1

INTERNATIONAL HAJJI BABA SOCIETY

An exhibition of diverse world class rugs and textiles belonging to members of the International Hajji Baba Society will be on display at the galleries of David Zahirpour, 4922 Wisconsin Ave. NW, Washington, DC, where a reception will be held on Saturday evening. A shuttle bus will run between the Hilton Garden Inn and the exhibition.

Thursday, August 6 9:00 AM- 5:30 PM
 Friday, August 7 9:00 AM- 5:30 PM
 Saturday, August 8 9:00 AM- 9:30 PM



3



2

- 1 | Shakhrisyabz Flower Medallion suzani.
- 2 | Ikat panel Bukhara.
- 3 | Kurd or Bakhtiyari bagface.

Tours

Post-Conference Tour

SUNDAY EVENING IN PHILADELPHIA, AUGUST 9

Departing Washington on Sunday afternoon, the tour group heads for Philadelphia where we attend events organized by Philadelphia Rug & Textile Society members. A reception and exhibit, "Ancient Threads - Coptic Textiles of Egypt," hosted by Craig Wallen at his Gallery 51, will be followed by another tasty reception at the apartment home of Samy and Sara Rabinovic, where numerous excellent examples of Anatolian village rugs and fragments from their private collection will be seen.

MONDAY IN NEW YORK CITY, AUGUST 10

The splendid Islamic galleries at the Metropolitan Museum of Art will be our first stop on Monday morning, where Professor Walter B. Denny will guide us through the collection of magnificent

carpets and textiles. Curator Deniz Beyazit has graciously arranged a visit to The Antonio Ratti Textile Center, where we will see around 20 village and tribal carpets from storage exclusively for our ICOC tour. These include 16th - 17th century Classical carpets, as well as 18th and 19th century Anatolian village rugs and Turkmen tribal rugs from the Ballard and McMullan collections.

To see how early tapestries, antique rugs and textiles are professionally conserved and repaired, we stop by the highly regarded Cathedral of St. John the Divine Textile Conservation Laboratory where Director Marlene Eidelheit will give us a tour of their facilities and describe their services for preserving and conserving fine textiles and rugs.

Before returning to Philadelphia, participants will enjoy a Reception and Exhibition of exemplary Central Asian, Kaitag, Pre-Columbian, and African textiles, and contemporary fiber art with Gail Martin at Gail Martin Gallery



Rare silk embroidered Suzani, detail of border, mid 19th century. Courtesy of Gail Martin Gallery.

TUESDAY IN PHILADELPHIA,
AUGUST 11TH

The Philadelphia Museum of Art is custodian for a superior collection of early Classical carpets from Turkey, Persia, Egypt, Spain, India and the Caucasus. Tour members will see numerous examples in the permanent collection, with comments and insights offered by Professor Denny.

At The Perelman Center, across the street from the main Museum building, we will see several selected rugs from the Museum's storage. Dilys Blum, the PMA's Curator of Costumes and Textiles, will also treat our group to a display of extraordinary textiles taken from the Museum's archives.

Time permitting, participants may spend the afternoon at leisure visiting sites of interest in historical Philadelphia, including the Museum of Anthropology & Archeology at the University of Pennsylvania.

Tuesday evening, we'll attend a festive reception and impressive exhibition from private collections, organized by the Philadelphia Rug and Textile Society. Some forty 18th and 19th century tribal rugs and kilims, including several exemplary Turkmen weavings, will be displayed in the spacious showroom of host Neslihan Jevremovic, owner of Woven Legends and PRTS member. Her entire gallery will be filled with this luxurious exhibition. The rare carpet shown below will be displayed in the exhibition.

This entertaining event will be a fitting closing to another memorable ICOC post-Conference tour.

WEDNESDAY MORNING IN PHILADELPHIA,
AUGUST 12

Wednesday midday, the bus departs to Washington, DC, with stops at Philadelphia International Airport and Reagan National Airport before arriving at our final destination, the Hilton Garden Inn. There may be slight changes in the schedule and events along the way.

The 19th century Karachov rug and the early Tekke engsi will be among many in an exhibition organized by the Philadelphia Rug & Textile Society.



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